Steps to get up and running in a Synth Pod

Note: We have vastly simplified the procedure for recording to a laptop using our Metric Halo interfaces. This can now be done plug-and-play using USB and can also be done using a PC as well as Mac laptop. The only software you need to download and install now is for our iConnectivity MIDI interfaces, if you want to use MIDI.

What you need to bring:

1. Photo ID (to be checked on arrival). Our gear is precious and you need to be over 18!
2. An electronic copy of this document, so you have these instructions to hand, and it also contains several useful links for downloading SynthTemple templates to your laptop when you arrive
3. If you're just going to jam, that's it
4. If you want to record using your own audio converter – a PC or Mac laptop and your audio converter
   - We have plenty of cables to connect your audio converter to our quarter inch patch bays
5. If you want to record with our Metric Halo audio converters (which sound incredible): a PC or <u>Mac</u> laptop, with a USB C port[1] and a USB C to USB C cable:
   - Each Synth Pod has 2x Metric Halo audio converters[2], which act as the interface between the analog audio patchbay system in the Synth Pod and your laptop
   - We have programmed the Metric Halo units so they work as a single 16 channel USB class-compliant I/O interface.
6. Have your DAW of choice loaded on your laptop (Mac or PC). If you use Apple Logic Pro or Ableton Live, then we have a number of templates that you can download to help you get started more quickly.

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[1] If you only have a USB 3.0 or 2.0 port, you will need an adapter with a female USB C port to be able to use the USB C input on the Metric Halo units
[2] Except Synth Pod H, which utilises a single Metric Halo converter

What we supply:

1. All the equipment listed on our website that pertains to your Synth Pod
2. This includes one pair of headphones, all required audio patch cables, power points, sustain pedals and an ergonomic chair
3. Wi-Fi connection
4. Access to physical and online equipment manuals
5. Assistance from our studio staff to get your started and help you with any technical questions. Bear in mind that our staff may also need to help users of other Synth Pods
6. Tea and coffee and an amazing vibe

Download and install files (we recommend you do this before you arrive to make your session more productive):

If you want to use MIDI in your Synth Pod so that you can send MIDI to (and sync) MIDI-enabled synthesizers, drum machines, sequencers and outboard effects from your laptop[3] (otherwise skip this step):

- Download and install the latest [iConnectivity AuracleX software](#)

Upon your arrival our studio staff will:

1. Check your photo ID
2. Give you a key to a locker where you can leave your bag etc
3. Ask you to wash your hands
4. Help you connect to our Guest Wi-Fi
5. Show you to your Synth Pod and help you get connected
   - If you haven't completed the recommended steps above, we'll help take you through those steps

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[3] Synth Pods H and X do not have their own local iConnectivity MioXL Midi interface, as they have limited synths with MIDI capability. If you have your own MIDI interface, you can bring it along, or we can help you connect to the synths via MIDI using one of our smaller MIDI interfaces.

Connecting to a Synth Pod

1. We'll have everything powered on and ready to go, so you will be able to start playing straight away
2. If you are using your own audio interface, we'll help you connect your interface to our patchbays using our TRS ¼ inch cables
3. We'll ask you how you work and will help explain how the patchbays and normalling to hardware effects works
4. If you are using our Metric Halo audio converters (otherwise skip this step):
   - Turn on both Metric Halo units[4] and connect your laptop to the USB C input on the patch panel using a USB C cable.
   - Your laptop should recognise the Metric Halo units as "LIO-8" or "ULN-8". Select this as the audio input and output device in your DAW and select an appropriate sample rate and I/O buffer size.
   - Our staff will help select the correct Preset on the Metric Halo to correctly route audio to and from your DAW. That's it. Audio is ready to go.
5. If you are using MIDI from your DAW (and you have downloaded and installed and Auracle X software described above):
   - Connect a USB cable from your Mac to the USB DAW port on the front of the iConnectivity MioXL (USB 2.0 Type B) at your Synth Pod[5] and make sure the MioXL in your Synth Pod is turned on
   - Open Auracle X – you should see the Mio XL recognised
   - If you are using Ableton Live, make sure the MIDI in and out ports are enabled in Settings
   - You can download our MIDI Map here so you know the MIDI port and MIDI channel for each piece of our gear in your Synth Pod
   - That's it. MIDI is ready to go.
6. If you want to use our Logic Pro X templates (otherwise skip this step):
   - Download the relevant Logic Pro X Templates here eg if you are working in Pod E, download the templates in the Pod E folder (or we can load these from a USB stick when you arrive)
   - Open Logic Pro X on your laptop and open an applicable Logic Pro X mixer template – there are a few options depending on your workflow
6. If you want to use our Ableton Live templates, ask us when you arrive and we can load these from a USB stick
7. Remember to save your work as you go and leave "record" on for as long as you can, because you never know what inspiration you will capture

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[4] Only one unit in Synth Pod H
[5] Other than Synth Pods H and X which do not have an iConnectivity MioXL

Finishing up and disconnecting

1. All you have to do is save your work, shutdown your computer and disconnect the USB audio cables from your computer
2. Please make sure that you don't inadvertently take home any of our cables or adapters (we always double check ourselves at the end of each session)
3. Please let us know if you noticed any issues with any of our equipment

ENJOY!

Steve, Fi and Tony